



Welcome to the Salzburg Marionette Theatre

We are a large theatre with small "actors" and a wide and varied repertoire which has charmed countless children and adults for over a century, and has become famous throughout the world.

We present operas by various composers, including of course Mozart's *Magic Flute*, as well as the Salzburg classic *The Sound of Music*, Tchaikovsky's *Nutcracker* ballet and Shakespeare's *Midsummer Night's Dream*. Children for sure will like *Peter and the Wolf*, *Snow White* or *Alice in Wonderland*.



Repertoire:

Wolfgang A. Mozart

The Magic Flute
魔笛

Gioacchino Rossini

The Barber of Seville
塞維利亞的理髮師

Rodgers & Hammerstein

The Sound of Music
音乐之声

Gebrüder Grimm

**Snow White and the Seven
Dwarfs** 白雪公主

Peter I. Tschaikowsky

The Nutcracker
胡桃夹子

Lewis Carroll

Alice in Wonderland
爱丽丝梦游仙境

Wolfgang A. Mozart

Don Giovanni
唐·喬望尼

Sergej Prokofieff

Peter and the Wolf
彼得和狼

Wolfgang A. Mozart

The Marriage of Figaro
费加罗的婚礼

William Shakespeare

**A Midsummer Night's
Dream** 仲夏夜之夢

Claude Debussy

The Toy Box
德彪西 玩具盒 儿童芭蕾舞剧

Johann Strauß

Die Fledermaus
蝙蝠

Wolfgang A. Mozart

**The Abduction from the
Seraglio** 后宫诱逃

Engelbert Humperdinck

Hansel and Gretel
糖果屋

Richard Wagner

The Ring of the Nibelung
尼伯龙根的指环

Behind the scenes

The Salzburg Marionette Theatre employs 12 puppeteers, trained in a wide variety of trades and professions. Qualities common to all of them are musicality, manual skill, and the ability to empathise with the various characters in order to bring alive the marionettes on the stage. The Salzburg Marionette Theatre has evolved its own technique, which is used as a model by many marionette theatres worldwide. The puppeteers' training, which takes place exclusively in the theatre itself, demands just as much time and perseverance as learning to play a musical instrument.

During the day, the puppeteers are busy in the theatre workshops. There is a tailor's workshop, where the marionettes are clothed and their costumes refurbished, a workshop for joinery and metalwork, where the scenery and stage-sets are built, and the workshop where the marionettes are made and maintained. The figures are designed by the stage director of the particular production; they are partly made in the theatre, partly carved by a sculptor. Marionettes are specially made for each production in the repertoire; they have no change of costume, a new figure being made for each costume. In any one production, between 20 and 90 different marionettes will appear on stage. Currently, some 500 puppets are "employed" at the Salzburg Marionette Theatre.

Besides the workshops there is a sizeable sound studio, where recordings are edited and adapted for each production. The lighting technician works with a computer-controlled lighting console to achieve the best possible illumination. In the miniature opera-house of the Salzburg marionettes, this contributes considerably to the illusion, allowing full scope to the audience's powers of imagination.

The Salzburg Marionette Theatre stages some 160 performances annually at home, and further 60–100 on tours worldwide. There is a travelling stage specially for tours; the puppets, properties, sets and scenery, together with sound and lighting equipment, make up some 4–5 tons of freight to be transported by road, air or sea.

Website: www.marionetten.at

All enquiries to



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